PRE-PRODUCTION PLANNING

PA	ARKING
	Is there a place we can unload/load our gear Yes No
	I yes, where
	Where should we park during the photo shoot?
	Do we need a permit?
ΕV	VENING & LATE NIGHT ACCESS
	Is a key/card required for access or is there a door that can remain unlocked? Yes No
	I yes, where
M	AINTENANCE CEW
	Is there a maintenance person available to assist with unforeseen issues? Yes No
	If so, how do we reach her/him?
LA	ADDERS & LIFTS
	Sometimes we need to raise our camera for higher perspective on a shot. If ladders and/or lifts are
	available for use, who do we contact for access?
	If a lift is available, is a safety harness also available, or if we need to bring our own?
DO	OORS & BLINDS
	Are any of the blinds mechanical?
	If yes, how do we control them/who do we contact for adjustments?
	Are folding doors/partitions able to be opened/closed? Yes No
	If yes, how do we control them/who do we contact for adjustments?



PRE-PRODUCTION PLANNING

LI	GHTING
	Can the photographer control lighting inside/outside of areas to be photographed? Yes No
	If not, who should we contact for lighting adjustments (on/o/dim) during daytime and night shoots?
	Are any of the lights on timers?
	If yes, how do we turn them back on after hours?
	If bulbs are missing/burnt out, are replacements available? Who do we contact? Will a ladder be required/available?
SF	PRINKLERS
	Are the sprinklers schedule to activate during our shoot? Yes No
	If yes, can we isolate the area being photographed to be bypassed during the duration of our shoot?
Н	DSES & BIBS
	When photographing driveways, roadways, and large concrete pads, we may choose to hose the
	area for a wet/reflective effect or to clean the area. Is there a hose/bib accessible?
TF	RAFFIC
	Do we have permission or assistance in controlling traffic if needed?
	Is someone available to beln (eq. maintenance, security, valet)? If so, please provide contact info

